

# Daniel Parasky

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## **Education**

10/2006-05/2007          Boston University: Master of Music in Music Education

Graduated with highest honors and a 4.0 cumulative GPA while maintaining a full teaching load; Coursework included American Music, Jazz and Arranging, Analysis, Research Methods and Foundations of Music Education

08/1998-12/2001          Duquesne University: Bachelor of Music in Flute Performance

Graduated cum laude with a 3.7 cumulative GPA; Scholarships: Minne Hyman (2001-2001), Alfred D. Auberge (2000-2001), Presidential Merit (1998-2001); Awards: Dean's List (1998-2001), National Dean's List (2000)

## **Continuing Education**

### *Fitness Certifications*

3/2008                      Les Mills: RPM (cycling) Certification

2/2008                      Les Mills: Body Pump Certification

1/2008                      Body Training Systems: Group Kick Certification

11/2007                     Body Training Systems: Group Power Certification

11/2007                     Spinning: Instructor Certification

## **Teaching Experience**

09/1997-Present; Pittsburgh, PA  
Parasky Flute Studios: Owner

Solely established a studio of over fifty private students that have won positions in honors ensembles, solo competitions and workshops at the local, regional, national and international levels including the prestigious National Flute Association High School Soloist Competition; Many students have moved on to major in music at the undergraduate and graduate levels; Responsible for marketing, recruiting students, developing individualized curricula, devising payment plans, providing practice standards, promoting live concert attendance and creating recital venues for performing; Established and direct a middle and high school flute choir that performs outreach concerts

09/2001-Present; Pittsburgh, PA  
Flute Academy: Faculty Member

Co-founded a full service school that caters towards flutists of all ages and skill levels; Responsible for recruiting students, generating promotional materials, teaching music theory, coaching chamber music ensembles, directing flute choir and teaching orchestral repertoire class

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11/2007-Present; Monroeville, PA

Club 4 Life: Group Power, Group Kick, and Spinning Instructor

Teach weekly Group Power, Group Kick and Spinning classes to a variety of students;  
Engage and educate at the same time; Responsible for safety and form during exercises

11/2007-Present; Norwin, PA

Alexander's Athletic Club: Body Pump and RPM Instructor

Teach weekly Pump and RPM classes to a variety of students; Engage and educate at the same time; Responsible for coordinating the class to music and keeping participants safe

09/2005-05/2007; Erie, PA

Mercyhurst College: Substitute Teacher

Teach private flute lessons to undergraduate flute majors; Presented a master class on tone production (2004)

06/2001-11/2001; Roslyn Farms, PA

Carlynton High School Marching Band: Assistant Band Director

Responsible for assisting the director at rehearsals, football games, parades, competitions and festivals; Rehearsed/conducted full band on and off of the field, ran the basic marching block

06/2000-11/2001; Roslyn Farms, PA

Carlynton High School Marching Band: Flute Instructor

Ran flute sectionals for two summers which included the teaching of music and marching; Held auditions for piccolo positions and flute solos during the field show; Promoted a sense of camaraderie among members of the flute section

08/2001; Murrysville, PA

Franklin Regional High School Marching Band: Woodwind Instructor

Ran flute and clarinet sectionals for one summer which included the teaching of music and marching; Presented a class on the PMEA Honors Band Piece: Movements I and II of the J.S. Bach E minor Sonata

### **Performance Experience**

04/2007; Erie, PA

Mercyhurst College: Solo Flute Recital

Works performed; Fantasy in A minor (Telemann), Density 21.5 (Varese), II and IV from the Four Pieces for Flute (Feld) and Tango Etude Number 3 (Piazzolla)

02/2007; Pittsburgh, PA

Flute Academy: Solo Flute Recital

Works performed; East Wind (Ran), Andante in C Major (Mozart), Variations on a German Air (Boehm) and I and II from the Sonata in C Major (Bach)

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09/2006, 05/2006 and 02/2006; Pittsburgh, PA  
Pittsburgh Symphony Orchestra: Flute Choir Performances

Opening Gala concert with the Pittsburgh Flute Club Flute Choir, the Pittsburgh Symphony Orchestra and Sir James Galway, Pre-concert events included outdoor city-wide outreach concerts of Irish Music (09/2006); Pre-concert performance of the flute choir music of Jennifer Higdon (05/2006); Fiddlesticks children's concert with the Flute Academy Flute Choir and the Pittsburgh Symphony Orchestra, Pre-concert events included outreach performance of the Flute Academy Flute Choir (02/2006)

08/2006, 08/2002, 08/1998 and 08/1997; Various Locations  
National Flute Association: Convention Performances

Flute Choir Showcase concert with the Flute Academy Flute Choir (Pittsburgh 2006); Healing and Remembrance concert with the Flute Academy Flute Quartet (Pittsburgh 2006), Saturday Gala Concert with the Pittsburgh Flute Club Flute Choir and the Pittsburgh Symphony Orchestra (Pittsburgh 2006); Assisted with the National High School Flute Choir (Washington DC 2002); Member of the National Flute Choir (Phoenix 1998 and Chicago 1997)

05/2005; Murrysville, PA  
Parasky Flute Studios: Solo Flute Recital

Works performed; I and II from the Sonata in E minor (Bach), Sonatine (Dutilleux), I from the Concerto in G Major (Mozart), III from the Sonata Latino (Mower) and Sonata for Flute (Poulenc)

02/2004; Point Breeze, PA  
Tuesday Musical Club: Duo Flute Recital

Works performed; Sheep May Safely Graze (Bach), American Duet (Doppler) and Sonata in E minor (Telemann)

1999-2001; Pittsburgh, PA  
Duquesne University: University Ensembles

Duquesne Symphony Orchestra, Principal (2001); Duquesne Contemporary Ensemble, Principal (2001); Duquesne Wind Ensemble, Principal Piccolo (1999-2001); Pittsburgh Opera Center – Carmen, Solo Flute (2001); Duquesne Symphonic Band, Principal (1999)

11/2001; Pittsburgh, PA  
Duquesne University: Solo Flute Recital

Works performed; Partita in C minor (Bach), Theme and Variations (Schubert), Sonatine (Burton), Charanga (Colquhoun) and Sea Shanties (Arnold)

11/2000; Pittsburgh, PA  
Duquesne University: Solo Flute Recital

Works performed; Poem (Griffes), La Merle Noir (Messiaen) and Duo for Flute and Piano (Copland)

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## **Publications**

10/2007; The Flutist Quarterly

Co-wrote and article discussing a major Pittsburgh Flute Club Event titled "Cherished Treasures Signed and Sold" that featured the knowledge and memorabilia of flutists Jeanne Baxtresser

## **Research**

10/2006-02/2007; Boston University

Developed comprehensive 2-year UbD curriculum to use when preparing high school seniors to major in music at the undergraduate level

Complete harmonic analysis and accompanying essay on the first movement of Schumann's Opus 21, Novelettes for Piano

Rhythmic and Tonal Ambiguity Paper on the opening flute solo of Ravel's Bolero

Research Paper on Aaron Copland and the "Duo for Flute and Piano"

## **Conference Presentations**

10/2006; Boston University

Presentation via electronic conference on "African Aerophones and their European Counterparts: An in-depth comparison between the flutes of two different continents"

06/2006; Boston University

Presentation via electronic conference on "How to Effectively Motivate and Instruct Middle School Students in an Independent Music Studio"

04/2006; Boston University

Presentation via electronic conference on "Establishing a Career as a Private Music Teacher: Starting and Effectively Running an Independent Music Studio"

## **Professional Organizations**

2007; Pittsburgh, PA

Pittsburgh Flute Club: President

Sole responsibility is to plan and execute events including festivals, workshops, master classes and recitals with nationally and internationally recognized flutists; Co-Founded the annual PFC Young Artist Competition where \$1500 in prize money will be awarded annually to outstanding flutists, Redesigned the website ([www.pittsburghfluteclub.org](http://www.pittsburghfluteclub.org)), Brought together flutists for an event titled "Cherished Treasures Signed and Sold" that celebrated the knowledge and memorabilia of flutists Jeanne Baxtresser where over \$1000 in funds was raised, Developed an event called the Total Flute Experience which brought together Alexander Technique, Solo Performances and Chamber Music Coaching Sessions for flute club members; General Member (1995-Present)

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2005-2006; Pittsburgh, PA  
Pittsburgh Flute Club: Vice-President

Assisted in the planning and execution of events including festivals workshops, master classes and recitals with nationally and internationally recognized flutists; Oversaw the adjudicators for the 2006 Adjudication Festival; Assisted in the organization and recruitment of volunteers for the 2006 NFA Convention; Developed a membership brochure

2006; Pittsburgh, PA  
National Flute Association: Flute Choir Reading Room Coordinator

Organized, photocopied music and assisted the conductors for flute choir reading rooms at the 2006 NFA Convention; General member from 1996-present

2005-2006; Pittsburgh, PA  
Tuesday Musical Club: Scholar

Two-time recipient of the Margaret Blackburn financial scholarship for musical study; Total monies awarded were \$8000

### **Special Skills**

Computer Software

Fluent in Finale, Word, Excel, Powerpoint, Impatica and Publisher; Create and distribute professional documents including registration packets, monthly newsletters, monthly calendars, audition announcements, studio policies, student and parental responsibilities; Maintain student databases; Arrange musical selections and create personalized exercises

### **Principal Teachers**

*Private Flute Teachers*

Damian Bursill-Hall, Associate Professor of Flute: Duquesne University  
Wendy Kumer, Private Flute Teacher: Kumer Flute Studios

*Flute Master Classes*

Jeanne Baxtresser International Master Class: Carnegie Mellon University 2002, Participant  
Amy Porter: Carnegie Mellon University, 2002  
Per Oin: Duquesne University, 2001  
Jeanne Baxtresser: Duquesne University, 2000  
Flute Force: Volkwein's Music Store, 1999

*Music Education Teachers*

Dr. William McManus, Music Education Chair: Boston University  
Professor Andre de Quadros, Professor of Music Education: Boston University  
Dr. Richard Cornell, Composition and Theory Chair: Boston University  
Sally DeJoseph, Course Facilitator: Boston University