

DANIEL ROBERT PARASKY

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EDUCATION

Boston University, Boston, MA

M.M.M.E

05/2007

Thesis: Understanding by Design ; a two-year curriculum preparing private flute students to pursue music at the undergraduate level

Honors: Graduated with highest honors and a 4.0 cumulative GPA

Duquesne University, Pittsburgh, PA

B.M. in Flute Performance

12/2001

Honors: Graduated cum laude with a 3.7 cumulative GPA

Scholarships: Minnie Hyman, Alfred D. Auberge, Presidential Merit

Awards: Dean's List and National Dean's List

CONTINUING EDUCATION

National Flute Convention Attendance

1997-present

4 day conference including flute recitals, workshops and educational sessions

New York City 2009, Kansas City 2008, Pittsburgh 2006, Nashville 2004,

Las Vegas 2003, Washington DC 2002, Atlanta 1999, Phoenix 1998 and Chicago 1997

Group Fitness Certifications

11/2007-present

Les Mills: Body Attack Certification

Les Mills: Body Step Certification

Les Mills: Body Combat Certification

Les Mills: Body Pump Certification

Les Mills: RPM Certification

Body Training Systems: Group Kick Certification

Body Training Systems: Group Power Certification

TEACHING EXPERIENCE

Parasky Flute Studios, Murrysville, PA

Owner

09/1997-present

Solely established a studio of private students (ranging between 36-52 members) that have won positions in honor ensembles, solo competitions and workshops at the local, regional, national and international level including the prestigious National Flute Association High School Soloist Competition; Responsible for marketing, recruiting students, developing individualized curricula, devising payment plans, providing practice standards, promoting live concert attendance and creating recital venues for performing; Founded a middle and high school flute choir to perform outreach concerts; Multiple students have continued their education in music through various music majors at the undergraduate and graduate levels; Student award list available upon request

Alexander's Athletic Club, North Huntingdon, PA

Group Fitness Instructor

12/2007-present

Teach weekly Body Pump, Body Combat, Body Step, Body Attack, RPM Spinning and Abdominal classes to a variety of group fitness participants; Engage and educate gym members while coordinating the class to music and keeping participants safe as they execute exercises

Newlonsburg Music Academy, Murrysville, PA*Administrator and Faculty Member***10/2008-present**

Co-founded a full service music preparatory school that caters towards various instrumentalists of all ages and skill levels; Responsible for generating promotional materials, recruitment, maintaining faculty and student rosters, collection and documentation of tuition and registration fees, course development and general operations; Teach chamber music, music theory and orchestral repertoire classes

Flute Academy, Oakland, PA*Adjunct Faculty***09/2001-05/2007**

Taught private lessons and classes at a full service flute school including music theory, orchestral repertoire, chamber music and flute choir

PERFORMANCE EXPERIENCE

Solo Flute Recitals*Daniel Parasky, Solo Flute***11/2000-present**

Various solo flute recitals in a multitude of venues including Parasky Flute Studio engagements, guest artist presentations, faculty recitals and degree fulfillment; Complete repertoire list with recital dates available upon request

National Flute Association: Convention Performances*Daniel Parasky, flutes (C flute, Alto flute, Bass flute and piccolo)***09/1997-present**

Flute Choir Showcase concert with the Pittsburgh Flute Club Flute Choir (New York 2009); Flute Choir Showcase concert with the Flute Academy Flute Choir (Pittsburgh 2006); Healing and Remembrance concert with the Flute Academy Flute Quartet (Pittsburgh 2006), Saturday Gala Concert with the Pittsburgh Flute Club Flute Choir and the Pittsburgh Symphony Orchestra (Pittsburgh 2006); Member of the National High School Flute Choir (Phoenix 1998 and Chicago 1997)

Pittsburgh Symphony Orchestra: Flute Choir Performances*Daniel Parasky, flute***2006**

Fiddlesticks children's concert with the Flute Academy Flute Choir and the Pittsburgh Symphony Orchestra, Pre-concert events included outreach performance with the Flute Academy Flute Choir (02/2006); Opening Gala concert with the Pittsburgh Flute Club Flute Choir, the Pittsburgh Symphony Orchestra and Sir James Galway, Pre-concert events included outdoor city-wide outreach concerts of Irish Music (09/2006)

CONFERENCE PRESENTATIONS

"Important Considerations when Teaching Lesosns"

Youngstown State University

10/2009*"Profitable Teaching in the Private Flute Studio"*

National Flute Convention in New York City

08/2009*"African Aerophones and their European Counterparts: An in-depth comparison between the flutes of two different continents"*

Presented via electronic conference at Boston University

10/2006*"How to Effectively Motivate and Instruct Middle School Students in an Independent Music Studio"*

Presented via electronic conference at Boston University

06/2006

PUBLICATIONS/SCHOLARLY RESEARCH

- Co-wrote an article discussing a major Pittsburgh Flute Club Event titled "Cherished Treasures Signed and Sold" that featured the knowledge and memorabilia of flutists Jeanne Baxtresser; *Published*, The Flutist Quarterly **10/2007**
- Rhythmic and Tonal Ambiguity Paper on the opening Flute Solo of Ravel's Bolero; M.M.M.E. paper at Boston University **10/2006**
- Complete Harmonic Analysis and accompanying essay on the first movement of Schumann's Opus 21 Novelettes for Piano; M.M.M.E. paper at Boston University **11/2006**
- Research Paper on Aaron Copland and the Duo for Flute and Piano; M.M.M.E. paper at Boston University **02/2006**

PROFESSIONAL ORGANIZATIONS

- Pittsburgh Flute Club, President** **01/2007-present**
Plan and execute events including festivals, workshops, master classes and recitals with nationally and internationally recognized flutists including Greg Pattillo, Jeanne Baxtresser, Alberto Almarza, and the McCallister/Agnew duo; Co-Founded the annual PFC Young Artist Competition where \$1500 in prize money is awarded to outstanding flutists; Redesigned the website (www.pittsburghfluteclub.org); Coordinated flutists for an event titled "Cherished Treasures Signed and Sold" that celebrated the knowledge and memorabilia of flutists Jeanne Baxtresser where over \$1000 in funds were raised for the Pittsburgh Flute Club
- Pittsburgh Flute Club, Vice-President** **01/2005-12/2006**
Assisted in the planning and execution of events including festivals workshops, master classes and recitals with nationally and internationally recognized flutists including Amy Porter, Gary Schocker and Sir James and Lady Jeanne Galway; Oversaw the adjudicators for the 2006 Adjudication Festival; Assisted in the organization and recruitment of volunteers for the 2006 NFA Convention; Developed a membership brochure
- National Flute Association** **1996-present**
Flute Choir Reading Room Coordinator for the 2006 convention; Assisted the High School Flute Choir conductors at the 2008 and 2002 conventions; General member from 1996-present
- Tuesday Musical Club** **2005-2006**
Two-time recipient of the Margaret Blackburn financial scholarship for musical study; Total prize money awarded was \$8000

SPECIAL SKILLS

Fluent in Finale, Word, Excel, PowerPoint, Impatica and Publisher; Create and distribute professional documents including registration packets, newsletters, calendars, audition announcements, studio policies, student and parental responsibilities; Maintain student databases; Arrange musical selections and create personalized exercises

PRINCIPAL TEACHERS**Private Flute Teachers**

Damian Bursill-Hall, Associate Professor of Flute: Duquesne University, Co-Principal Flute with the PSO
Wendy Kumer, Private Flute Teacher: Kumer Flute Studios

Flute Master Classes

Jeanne Baxtresser International Master Class: Carnegie Mellon University 2002, Participant
Amy Porter: Carnegie Mellon University, 2002
Per Oin: Duquesne University, 2001
Jeanne Baxtresser: Duquesne University, 2000
Flute Force: Volkwein's Music Store, 1999

Music Education Teachers

Dr. William McManus, Music Education Chair: Boston University
Professor Andre de Quadros, Professor of Music Education: Boston University
Dr. Richard Cornell, Composition and Theory Chair: Boston University
Sally DeJoseph, Course Facilitator: Boston University