

Parasky Flute Studios

2010 Flute Camp

DAILY SCHEDULE

9:00-9:30

Warm Ups
(Split Sections)

9:30-10:00

Book Work
(Split Sections)

10:00-10:45

Eurhythmics
(Combined Sections)

10:45-11:00 Break

11:00-11:45

Technique Topics
(Split Sections)

11:45-12:15

Recital
(Combined Sections)

12:15-1:00 Lunch

1:00-1:45

Flute Literature
(Split Sections)

1:45-2:45

Flute Orchestra
(Combined Sections)

2:45-3:00

Clean Up/
Dismissal

2010 Flute Camp

You are cordially invited to take part in the first annual Parasky Flute Studios Flute Camp. This exciting opportunity takes place from Monday, June 28-Friday, July 2, 2010 with flute activities scheduled from 9:00 a.m.-3:00 p.m. at the Newlonsburg Music Academy in Murrysville, PA. The Newlonsburg Music Academy is part of Newlonsburg Presbyterian Church on 4600 Old William Penn Highway, Murrysville PA, 15668.

Flutists that are entering grades 7-12 this fall are welcome to participate. Two different learning sections (grades 7-8 and 9-12) are used to cover appropriate music and topics. Sometimes both sections combine to take advantage of learning in a larger group of flutists. Please note that Mr. Parasky does not expect you to enroll in weekly lessons if you are participating in the summer camp. Weekly lessons are completely optional for camp participants.

Tuition covers all written materials for the camp and includes a flute book: The Flutists Companion (Grades 7-8) or The Flutists Handbook (Grades 9-12) as published by Mel Bay. The total cost to participate in the Flute Camp is \$350 made payable to "Dan Parasky" no later than June 1, 2010. Please note that payment and registrations are accepted online at <http://paraskyflutestudios.com/registration.php>

Technique Topics: Extended Techniques, Breathing Barriers, Finger Dexterity, Vivid Vibrato and Matters of the Mouth

Flute Literature Pieces Grades 9-12: Mozart; G Major Concerto (PMEA Honors Band), Handel; Sonata in F major (FSW Flute Choir Competition) and the IUP Honors Band Audition Music (TBA)

Flute Literature Pieces Grades 7-8: Bach; Rondeau from the Suite in B minor (Seton Hill Honors Band), Rutter; Suite Antique (FSW Soloist Competition)

Recital Performers: Daniel Parasky (M/W), Cassandra Rondinelli (T/W), Wendy Kumer (R) and Lindsey Goodman (F)

Private Lessons will be made available with the recital artists during the camp for a separate fee (\$25 per half hour paid directly to the teacher). More information TBA.

What to Bring: Flute, Pencil, Music Stand, Lunch, Drinks, Camp Materials and an enthusiasm for learning!

2010 Summer Term

Even though the Parasky Flute Studio Summer Camp is the suggested medium for summer flute instruction, lessons are available for any interested students.

The summer term runs from June 14-August 12, 2010. Lessons are available Tuesday-Thursday from 12:00-5:00 p.m. Extended hours are available into the evening on Tuesdays from 5:00-9:00 p.m. Please note that lessons will not be scheduled from June 28 -July 2 as the flute camp is taking place that week.

Regular attendance policies are still in effect for the summer term. Students should

attend all scheduled lessons of the summer term. If you need to miss a lesson, then an individual make up may be scheduled when 24-hour advanced notice is provided for the cancellation. In the event that you cannot provide advanced notice, group make ups will be made available as needed. Cancellation for the flute camp must be made with at least 72-hour advanced notice for a full refund to be issued. Students are permitted to miss portions of the camp in the event that they have conflicts.

Tuition rates are listed under each respective educational option. Budget Payments are

due by the first day of July and August. Payment in full for lessons is discounted due by June 30, 2010.

Flute Camp tuition is \$350 and is due in full by June 1, 2010. If paying in full for the flute camp is difficult, then ask Mr. Parasky for available payment options.

Registrations and Tuition should be filled out/paid on line at:

www.paraskyflutestudios.com

Complete
registration
and make
tuition
payments
online!

Group Lessons

This particular lesson option is suggested for students that are willing to practice 100 minutes per week.

The weekly group lesson has been designed for students entering grades 7-11. Two learning sections will be used on Tuesdays from 4:45-5:30:

Grades 7-8 in room 105

Grades 9-11 in room 106

Mr. Parasky and two student teachers will be teaching the group lessons.

There is also an optional guided practice session for the group lesson students on Thursdays from 4:45-5:30. The assignments from each Tuesday class will be covered in the guided practice session which will shorten your weekly practice times if you attend.

The group lesson curriculum encompasses playing tests materials, technical exercises and ensemble studies with extra emphasis on Marching Band materials during the summer term for student entering grades 9-11 in the Franklin Regional School District.

Tuition:

2 Budget Payments of \$70

1 Payment of \$130

Regular Private Lessons

Regular private lessons are available to any student willing to practice 150-180 minutes per week. The curriculum for regular private lessons encompasses etudes, technical work and solo flute literature. Optional auditions will also be encouraged.

Students may schedule the following lesson amounts as their vacations permit:

8, 30-minute lessons

or

6, 45-minute lessons
(6th lesson is 30 minutes)

Tuition:

2 Budget Payments of \$90

1 Payment of \$170

Multiple

lesson

options this

summer.

Advanced Private Lessons

Advanced private lessons are available to any student willing to practice 200-300 minutes per week. The curriculum for advanced lesson students encompass etudes, technical work and solo flute literature. Audi-

tions will be a required component for adv. lessons.

Students may schedule the following lesson amounts as their vacations permit:

8, 45-minute lessons

6, 60-minute lessons

Tuition:

2 Budget Payments of \$135

1 Payment of \$255

Intense Private Lessons

Intense private lessons are available to any student that is willing to practice 300-400 minutes per week. The curriculum for intense lessons is audition heavy.

Students will schedule 7, 75-minute lessons for this instruction option.

Tuition:

2 Budget Payments of \$220

1 Payment of \$420

PARASKY FLUTE STUDIOS SUMMER TERM 2010

Dan Parasky
164 Churchhill Rd
Turtle Creek, PA 15145
dan.parasky@gmail.com

Primary Camp Teachers

Daniel Robert Parasky

(www.paraskyflutestudios.com) is a summa cum laude graduate with a Masters of Music in Education from Boston University and a Bachelors in Music Performance from Duquesne University. His private flute students have placed into various honors ensembles, soloist competitions and workshops at the local, regional, national and international level. Several of his students have received scholarship to pursue music at the collegiate level. Dan is also an avid lover of exercise and is certified to teach Les Mills Body Pump, Body Combat, Body Step, Body Attack, RPM and Spinning.

Cassandra Rondinelli

(www.cassandrarondinelli.com) is an alum of the Parasky Flute Studios and is currently the Flute Teaching Assistant and Mancini Fellow at the University of Miami Frost School of Music where she is working toward her DMA in Flute Performance. Cassandra has performed and presented at the local, state, regional, national, and international levels. She is a flutist in the Walenstein Symphony Orchestra and has performed with orchestras including the Florida Grand Opera, Pittsburgh Symphony and Miami Symphony. In addition to her performance career, Cassandra studies at Carnegie Mellon University, where she is working toward her Certification in the Dalcroze Methodology and recently received her Certification in the Orff-Schulwerk.

Guest Artists

Ms. Lindsey Goodman (web.me.com/lindseygoodman)

has been described as a “legitimate virtuoso” who performs with “agility and emotion” (Pittsburgh Post-Gazette) and “impressive artistry” (Pittsburgh Tribune-Review). Ms. Goodman holds the Martha Gaines Werhle chair as the principal flutist of the West Virginia Symphony Orchestra and also frequently performs with orchestras in Ohio, Indiana, Pennsylvania, and West Virginia. Lindsey is the solo flutist of the Pittsburgh New Music Ensemble, a group with whom she has recorded two CDs, made two international tours, and been featured eight times as a soloist. Ms. Goodman also performs regularly as a soloist, chamber musician, and masterclass clinician around the country.

Mrs. Wendy Kumer (www.fluteacademy.com) BSME:

DU., MFA: CMU. 30+ years teaching experience. Conn-Selmer Artist, Clinician. Conductor of the National HS Flute Choir, Founder of the Flute Academy. 22 years on the faculty of Duquesne University. Secretary of The National Flute Association 2003-2005. Currently on the faculty of West Liberty University, and secretary for the Marcel Moyse Society. Student winners at the local, regional and national and international levels.

Registration Form

Return this form to register for summer term.

Name: _____

Update Contact Information (Email and Phone)

What are you taking this summer?

- Flute Camp Group Lesson Regular Private Adv. Private Int. Private

Select Lesson Hours (if applicable)

- 4 Hours 6 Hours 8.75 Hours

If you selected 4 or 6 hours, do you want to take 8 or 6 lessons.

- 8 Lessons 6 Lessons

Are you paying for lessons in: 2 BUDGET PAYMENTS FULL PAYMENT

* Camp payment is due in full

Lesson Availability (mark all that apply)

- Tues 12-2 Tues 2-4 Tues 4-6 Tues 6-8 Tues 8-9
- Wed 12-2 Wed 2-4 Wed 4-5
- Thurs 12-2 Thurs 2-4 Thurs 4-5

List your first and second choice lesson time slot:

1) _____ 2) _____

List the dates that you are not available this summer. The summer term runs from June 14-August 12, 2010.

Return Forms to:

Dan Parasky
 Summer Flute Camp
 164 Churchill Rd
 Turtle Creek, PA 15145